



Rischel's & Fils à Paris. Imprimé au n° 27

Santaisie
POUR LA
GUITARE

Sur les motifs de
GUSTAVE
le Bal masqué
de D. E. AUBER
composé par
Matteo Carcassi

J. L.

Op. 49.

Prise 4.50^s

PARIS, chez E. TROUPEAU, Editrice du Répertoire des Opéras Français avec Accompagnement de Piano, Rue St. Honore, 23
Londres chez Palmme Mayence et Amiens chez les Fils de B. Schott.

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FANTAISIE de Gustave
ou le bal masqué.

MATTEO CARCASSI Op:49.

Moderato.

FANTAISIE.

Moderato.

FANTAISIE.

f

p

sf

mf

p

sf

mf

p

sf

mf

sf

sf

mf

sf

Cres.

Rallent.



Allegretto.

Sheet music for violin, Allegretto section. The music is in 2/4 time and consists of ten staves of musical notation. The key signature changes throughout the piece, starting at G major (one sharp) and moving through various sharps and flats. The dynamics include p , $p\#$, mfp , and f . Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 6. Measure numbers 1 through 10 are present below the staff. A dynamic marking "Dolce." is placed above measure 7. Technical instructions like "3me Pos." and "9me Pos." are also included. The music concludes with a final dynamic f .

3

Ball

Allegro moderato.

Barrez

Barrez

10



184.

Allegretto.

Roll.

p *mf*

p *mf* *mf*

Roll.

a Tempo.

sforzando (*sf*) *p*

mf *sforzando* (*sf*) *f*

7th Pos: *sf* *f*

sf *f*

Roll.

Andante.

p

mf

f

mf

f

Cres.

pp Rall.



Cresc.

195.

The music is a continuous sequence of measures, starting with a crescendo (Cres) and transitioning through various dynamics (f, ff, mf) and performance techniques (eighth and sixteenth notes, triplets, quadruplets).